

2024 Hualien Art Exhibition

Call for Entries

I. PURPOSE

The Hualien Art Exhibition is organized to encourage art creations, explore the meaning and expression of art, and respond to the spirit of the time.

II. ORGANIZERS

1. Organizer: Hualien County Government
2. Implemented by: Hualien County Cultural Affairs Bureau (“the Bureau”)

III. QUALIFICATIONS

1. Regardless of ethnicity and nationality, all individual artists or art groups from home and abroad are welcome to participate.
2. Artists can sign up individually or as a group, except an individual artist may not simultaneously sign up with a group.
3. Each art group should provide a detailed member list and appoint a representative to handle competition-related matters.
4. Doubtful qualifications will be judged by the Bureau.

IV. ENTRIES

1. Content
 - (1) No particular theme is designated. An entry can reflect the artist’s personal experience in Hualien. We expect art pieces with Hualien’s local features.
 - (2) There is no limit on size. However, entries selected for the exhibition should fit in with the venue and the curator’s plan.
2. Entries are divided into four categories:

| Category | | Description |
|----------------------|------------------|--|
| (1) Contemporary art | | Art pieces that present contemporary art concepts and forms, regardless of media |
| (2) Classic media | A. Eastern media | Ink paintings, Eastern gouache, calligraphy, seal carving, or graphic art pieces created with a mix of these media |
| | B. Western media | Oil paintings, acrylic, watercolor, pastel, sketching, prints, photography, computer graphics, or graphic art pieces created with a mix of these media |
| | C. 3D design | Sculptures, ceramics, textiles, crafts, installations, or 3D art pieces created with a mix of these media |

3. Requirements for sign-up
 - (1) Each individual artist/art group may submit one entry for each category (contemporary art and classic media). Namely, each individual artist/art group may sign up for two categories at most and submit one entry for each category; the two entries may not be the same.
 - (2) If doubtful about the category to which an art piece belongs, the artist is to make the

decision.

4. Entries shall not be published before (including online publication). They shall be original and newly created and not identical to the artist's other pieces.
5. Art pieces under any of the following circumstances may not be submitted. If an award-winning entry is found to disobey this rule, the award and prize will be revoked, and the artist will be held liable for all violations of relevant laws and regulations:
 - (1) The piece has won a prize in domestic or international open competitions.
 - (2) The artist plagiarized from others' pieces.
 - (3) The piece infringes on others' intellectual property rights.

V. SIGN-UP

1. Sign-up is open to all the public and is done online. Please visit the 2024 Hualien Art Exhibition website for sign-up (<https://www.hccc.gov.tw/hualienart/>).
2. Sign-up period: July 16, 2024, to August 20, 2024, 17:00.

VI. INFORMATION FOR ONLINE SIGN-UP

1. Personal information: including education, experience of exhibition, prize-winning records, etc.
2. Entry:
 - (1) Text description: Title, media, size, year of creation, and 1000-word concept of the piece
 - (2) Image files: one global picture and three local pictures, each file size less than 10 MB, in JPG format
 - (3) Audiovisual file: Applicable to the categories of contemporary art and classic media – 3D design. Kinetic art pieces can be displayed with audiovisual files. Please upload the files to Vimeo or YouTube and paste the links to the sign-up page. The judges will view them on the audiovisual platforms. The length of an audiovisual file shall be around five minutes. Please make necessary adjustments.
3. One to three previous works (not including the one for entry):
 - (1) Text description: Title, media, size, year of creation, and 150-word concept of the piece
 - (2) Image files: one global picture and three local pictures, each file size less than 10 MB, in JPG format
 - Audiovisual file: Applicable to the categories of contemporary art and classic media – 3D design. Kinetic art pieces can be displayed with audiovisual files. Please upload the files to Vimeo or YouTube and paste the links to the sign-up page. The judges will view them on the audiovisual platforms. The length of an audiovisual file shall be around five minutes. Please make necessary adjustments.

VII. SELECTION

1. Contemporary art (three stages)
 - (1) Preliminary selection
Participants' submitted information during sign-up will be reviewed. The best 12 submissions will enter the secondary selection.
 - (2) Secondary selection
The Bureau will hold a meeting for secondary selection on a designated date. Artists entering this stage should write an exhibition proposal according to the size of the

venue provided by the Bureau and present their plans to the judges, explaining the concepts of their pieces and plans for the exhibition (including the installation of the pieces, use of space and electricity, etc.). The best six entries will enter the final selection, and another two will be put on a reserve list.

(3) Final selection (entries entering this stage will be exhibited)

Artists enrolled in the final stage should finalize their pieces for exhibition according to their exhibition proposals within a designated time. The judges will evaluate the finalized pieces, and the artists should be onsite to provide explanations. After the final selection, the top performer will be awarded the Hualien Award, and five other entries will be awarded the Merit Award.

2. Classic media (two stages)

(1) Preliminary selection

Participants' submitted information during sign-up will be reviewed. The best six submissions will enter the final selection, and another two will be put on a reserve list.

(2) Final selection (entries entering this stage will be exhibited)

Artists enrolled in the final stage should finalize their pieces for exhibition within a designated time. The finalized pieces will be evaluated by the judges onsite. The exhibited pieces should match the information provided for the preliminary selection. The awards given after the final selection are set out in "VIII. Awards and Prizes."

3. If some entries do not meet the judges' minimum selection criteria, fewer entries than the stated numbers may be selected or awarded prizes.

VIII. AWARDS AND PRIZES¹

1. Contemporary art

(1) One Hualien Award: NT\$500,000, a trophy, and a certificate.

The winning piece will be kept in the Bureau's art collection.

The piece's ownership belongs to the Bureau, and the artist's economic rights are permanently and non-exclusively licensed to the Bureau.

(2) Five Merit Awards: NT\$90,000 and a certificate each.

2. Classic media – Eastern media

(1) One Golden Award: NT\$60,000 and a certificate.

(2) One Silver Award: NT\$30,000 and a certificate.

(3) One Bronze Award: NT\$20,000 and a certificate.

(4) Three Excellence Awards: a certificate each.

3. Classic media – Western media

(1) One Golden Award: NT\$60,000 and a certificate.

(2) One Silver Award: NT\$30,000 and a certificate.

(3) One Bronze Award: NT\$20,000 and a certificate.

(4) Three Excellence Awards: a certificate each.

4. Classic media – 3D design

(1) One Golden Award: NT\$60,000 and a certificate.

(2) One Silver Award: NT\$30,000 and a certificate.

¹ Taxes are deducted from the cash prizes according to the Income Tax Act of the Republic of China (Taiwan). A recipient should sign a receipt for the payment to be processed. Commission fees of remittance and foreign exchange should be paid by the recipient. If the recipient is an art group, the payment will be made to its representative. Payments for foreign artists are processed according to tax-related laws of the Republic of China (Taiwan).

- (3) One Bronze Award: NT\$20,000 and a certificate.
- (4) Three Excellence Awards: a certificate each.

IX. EXHIBITION

1. The organizer conducts the space planning of the venue. Adjustments will be made based on the exhibition plans and onsite situations.
2. The organizer organizes the public space and infrastructure in the venue. The artists should prepare materials and equipment used for individual pieces.
3. Installation and delivery of pieces
 - (1) Pieces entering the final selection should be delivered to the venue by the artists. Pieces delivered by delivery services should be properly packed. The artists are responsible for any damage to the pieces during delivery.
 - (2) Artists of contemporary art and classic media – 3D design should do the installation (of the pieces and necessary equipment) themselves if required by the organizer.
 - (3) Pieces of classic media – Eastern media and classic media – Western media should be framed and will be installed by the organizer. The artists should help with the installation if their pieces are hard to install or have special requirements.
4. Insurance
 - (1) The organizer is responsible for lodging the exhibiting pieces and should insure them with comprehensive art insurance. The policy period begins on the date of receiving the pieces for the final selection and lasts until the last date of returning the pieces. The payout shall comply with the provisions set out in the insurance policy. However, in case of *force majeure*, the vulnerability of the pieces' textures, defective structures, no illustrative instructions for unboxing, etc., that result in damage in the pieces during installation and removal, the organizer is not liable for damages.
 - (2) The artists should purchase insurance covering the delivery of the pieces if they deem it necessary.
5. Removal of the exhibition and return of the pieces
 - (1) Participants of all categories should apply for the return of pieces by themselves or by proxies at the time and place designated by the organizer. This also applies to foreign and Mainland Chinese artists.
 - (2) After removing the exhibition, artists may apply to the organizer to return pieces. The applicants should pay the delivery fees. If the returned pieces are to be delivered to foreign countries or Mainland China, the applicants should pay the delivery fees, tariffs, insurance premiums, etc., and take charge of relevant contact.
 - (3) For overdue applications for returning pieces, the organizer will not take charge of lodging the pieces and will directly take necessary actions. No objections from the applicants will be accepted.
6. During the exhibition, all the exhibits shall not be borrowed.

X. EVENT TIMELINE (in case of changes, the organizer's announcements shall prevail)

| Item | Time | Notes |
|--------------------------------------|--|--|
| Submission for preliminary selection | Tuesday, July 16, 2024, to Tuesday, August 20, 2024, 17:00 | Online submissions only |
| Results of preliminary selection | September, 2024 | Selected entries will be announced on the Bureau's |

| | | |
|--|---|--|
| | | website. Non-selected entries will not be announced. |
| Secondary selection (for the contemporary art category) | October, 2024 | At the Bureau |
| Results of secondary selection (for the contemporary art category) | October, 2024 | Selected entries will be announced on the Bureau's website. Non-selected entries will not be announced. |
| Delivery of pieces for final selection | Tuesday, December 17 to Saturday, December 21, 2024 | |
| Preparation for the exhibition and final selection | Sunday, December 22 to Friday, December 27, 2024 | Preparation should be done within the period. |
| The exhibition | Saturday, December 28, 2024, to Sunday, January 19, 2025 | At Hualien Art Museum (No. 4, Wen-Fu Rd., Hualien City) |
| Award ceremony | To be announced | Award winners will be announced at the ceremony. All exhibitors are encouraged to participate. |
| Removal of the exhibition and return of the pieces | Tentatively, Monday, January 20 to Sunday, January 26, 2025 | |

XI. NOTICE

1. After signing up, participants agree to comply with all the rules in this prospectus.
2. For administrative processes, the call for entries, the exhibition, and related events, the organizer may collect, process, or utilize participants' data provided in the sign-up forms according to the Personal Data Protection Act and relevant laws and regulations.
3. The artists' economic rights of the exhibited pieces are licensed to the organizer without limitations on the term, territory, frequency, and method of exploitation, encompassing the exploitation for research, photography, promotions, exhibitions, publishing online and on books, newspapers, and magazines, e-book issuance, publishing, and sale of publications. The organizer may utilize the content of the pieces gratis for non-profitable research, exhibitions, and extension education without paying remunerations and royalties. The artists also agree not to exercise their moral rights against the organizer.
4. To address other uncovered matters, the organizer holds the right to amend this prospectus and make announcements.

XII. REQUESTING FOR THE PROSPECTUS AND INQUIRY

1. To download the prospectus, please visit the Hualien Art Exhibition website (<https://www.hccc.gov.tw/hualienart/>).
2. For inquiries about sign-up, please contact the executive team of the 2024 Hualien Art Exhibition.
 - (1) Service hotline: 0963-775867 (Monday to Friday, 8:00-12:00 and 13:30-17:30)
 - (2) Email: hualienartexhibition@gmail.com